

EMILY HANAKO MOMOHARA

www.ehmomohara.com

EDUCATION

- 2006 • MASTER OF FINE ARTS, EXPANDED MEDIA, University of Kansas. Lawrence, KS.
- 2001 • BACHELORS OF FINE ARTS, PHOTOGRAPHY, University of Washington. Seattle, WA.
• BACHELORS OF ARTS, ART HISTORY, University of Washington. Seattle, WA.
- 2000 • Japanese Language Studies, Waseda University. Tokyo, Japan.
- 1998 • Photographic Studies, Photographic Center Northwest. Seattle, WA.

EMPLOYMENT

- 2006-13, 2016-present • Associate Professor of Art, Chair of Photography Major. Art Academy of Cincinnati, Cincinnati, OH. USA
- 2017 • Visiting Professor, Summer, JinAn University, Shen Zhen China.
- 2015-16 • Adjunct Professor of Art. Miami University, Oxford, OH. USA
- 2004-6 • Graduate Teacher. University of Kansas, Lawrence, KS. USA

SOLO & 2-PERSON EXHIBITIONS

- 2017 • University of Kentucky, Bolivar Gallery. *Tending My Grandmother's Garden*, Lexington, KY.
- 2015 • Japanese American National Museum, *Sugar Islands: Finding Okinawa in Hawaii*. (2-person exhibition) Los Angeles, CA.
- 2014 • Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH.
• Art Museo, InterContinental O'hare, curated by the Schneider Gallery, Chicago, IL.
- 2013 • 21c Museum Hotel, Vitrine Galleries, Cincinnati, OH.
- 2012 • Walter D. Hudson Gallery, Fine Arts Work Center, Provincetown MA.
• PAC Gallery, Cincinnati, OH.
- 2011 • PAC Gallery, Cincinnati, OH.
• Art Institute of Cincinnati, Cincinnati OH.
- 2009 • Oregon Nikkei Legacy Center, Desert Sands, Portland, OR.
- 2007 • Clara Eagle Gallery, Desert Sands. Murray State University, Murray, KY.
• Magic Valley Arts Council, Remnants. Twin Falls, ID.
• The Vault Gallery, Desert Sands. Kansas City, MO.
- 2006 • Art and Design Gallery, University of Kansas, Prosthetic Memory, Thesis Exhibition. Lawrence, KS.
- 2005 • Quest Community Center, *Legacy of Landscapes*, Seattle, WA.
- 2002 • Bellevue Community College, Cultural Fair, Student Center, Bellevue, WA
• State Capitol Rotunda, *Gaman: Silent Endurance*. Olympia, WA.
• North Seattle Community College Gallery, *Gaman: Silent Endurance*. Seattle, WA.

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DOCUMENTARY FILM

- 2013 • May Namba Project: Producer, Director, Editor. (to be completed 2018)

GROUP EXHIBITIONS

- 2017 • Weston Art Gallery, Aaronoff Center for the Arts, *UnFunction*, Cincinnati, OH.
- 2016 • Riffe Art Gallery, Ohio Art Council, *Earthly Delights*, Columbus, OH.
• Living Arts, *Society for Photographic Education Combined Caucus Juried Exhibition*, Tulsa, OK.
• Society for Photographic Education National Conference, *Combined Caucus Juried Exhibition*, Los Vegas, NV
• Weston Art Gallery, Aaronoff Center for the Arts, *20x20x20*, Cincinnati, OH.
- 2015 • Art Nova, *Beyond the Boarder: International Youth Video Art Exhibition*, Beijing, China.
• Carnegie Center for the Arts, *Here Now: Theoretical Landscapes*. Covington, KY.
• Contemporary Art Center, *The Perfect Moment*, Cincinnati, OH.
• Chongqing Photography and Video Biennial, Chongqing, China.
- 2014 • 21c Museum Hotel, *Blue: Mood, Matter and Melancholy*, Cincinnati, OH
- 2013 • Solway Findlay Project Space, *New Works*, Curated by Annie Bolling, Cincinnati, OH.
- 2012 • Viridian Artist, *Second Annual International Juried Photography Exhibition*, Juror: Jennifer Blessing (Curator of Photography, Solomon R Guggenheim Museum) New York, NY.
• Cotuit Center for the Arts, *Photography Center of Cape Cod*, The BIG Picture, Cotuit, MA.
- 2011 • Center for Photography at Woodstock, *Made in Woodstock*, NY.
• Griffin Museum of Photography, *Annual Juried Exhibition*, Boston, MA.
• Pearlman Gallery, *Faculty Exhibition*, Art Academy of Cincinnati, Cincinnati, OH.
- 2010 • PAC Gallery, Cincinnati, OH.
• Artworks, *Exposed*, Cincinnati, OH.
• Alice F. and Harris K. Weston Art Gallery, Aronoff Center for the Arts, *Disturbing Reality*, Cincinnati, OH.
• Riffe Gallery, Ohio Arts Council, *Deep Space*, Columbus, OH.
- 2009 • Light Factory, *Photographer as Videographer*, with Stanley Kubric, Mary Ellen Mark, Sara Moon, Ralph Gibson and Robert Frank, Charlotte, NC.
• Roy G. Biv Gallery, *Memorialize*, two person show, Columbus, OH.
• Pearlman Gallery, *Faculty Exhibition*, Art Academy of Cincinnati, Cincinnati, OH.
- 2008 • Reid Gallery, University of Cincinnati, *Weight of the World*, with Richard Roth and Laurel Nakadate, Curated by Maiza Hixson. Cincinnati, OH.
• Indiana State University Gallery, *In and Out of Place*, with Patrick Nagatani and Matt Siber. Tulle Haute, IN.
• Houston Center for Photography, *HPC Juried Exhibition*, Juror Dr. Allison Nordstrom, Houston, TX.
• Center for Fine Art Photography, *SPE Juried Exhibition*, Fort Collins, CO.
• Springfield Art Museum, *Ohio Art League Juried Exhibition*, Springfield, OH.
• University of Wisconsin, *Carousel: The Second Revolution*, Milwaukee WI.

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GROUP EXHIBITIONS CONTINUED...

- 2007
 - Lexington Art League, Photography: What Now? Lexington, KY.
 - CAS Gallery, University of Miami. Interstice, Juried by Miriam Romais of En Foco. Society of Photographic Education Multicultural Caucus. Coral Gables, FL.
 - Pearlman Gallery, Faculty Exhibition, Art Academy of Cincinnati, Cincinnati, OH.

- 2006
 - Bainbridge Arts and Crafts Gallery, Intersections: Contemporary Work By Japanese American Artists, with Roger Shimomura and Frank Fuji, Bainbridge Island, WA.
 - 2006 WCA National Conference, 2006 Women's Caucus for the Arts Video Shorts Screening Festival, Boston, MA.
 - Regis Center for the Arts, North American Graduate Art Survey, University of Minnesota, Minneapolis, MN.

- 2005
 - Project30, October Online Exhibition.
 - MWSPE Student Photo Competition Exhibition. St. Louis, MO.
 - Olive Art Gallery, Lawrence, KS.

- 2004
 - M. Rosetta Hunter Art Gallery, Random 2004, Seattle, WA.
 - Farm Gallery, Fresh Produce, Kansas City, MO.

- 2001
 - Wing Luke Asian Museum, Through Our Eyes: Asian-American Photographers, Seattle, WA.
 - Meany Studio Theater Gallery. Seattle, WA.
 - CMA Gallery, Seattle, WA.
 - Photographic Center Northwest, Holiday Show, Seattle, WA. Greg Kucera, juror.

RESIDENCIES

- 2015
 - Red Gate Gallery Residency, Beijing, China.

- 2014
 - Headlands Center for the Arts, in cooperation with the Ohio Art Council, Sausalito, CA

- 2013
 - Photographic Center Northwest, Seattle, WA

- 2012
 - Fine Arts Work Center, in cooperation with the Ohio Art Council, Provincetown, MA

- 2009
 - Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

- 2007
 - Center for Photography at Woodstock, Woodstock, NY
 - Artist Enclave: I-Park, East Haddam, CT

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SELECTED AWARDS, GRANTS & SPONSORSHIP FOR CREATIVITY

- 2011 • Ohio Arts Council Individual Excellence Grant

- 2007 • 1st Place Award, Lexington Art League, Photography: What Now? Juried by Anita Douthat. Lexington, KY.
- Honorable Mention, International Photography Awards, London England

- 2006 • Honorable Mention, Las Vegas Arts Council, Faces of Women. Las Vegas, NM.

- 2005 • 2nd Place Graduate Level, MWSPE Student Photo Competition Exhibition. St. Louis, MO.
- Travel Grant – University of Kansas Graduate School.
- Thomas A Klaverkamp Art Scholarship - University of Kansas
- Conference Student Scholarship - Society of Photographic Education, National.
- Henry & Chiyo Kuwahara Memorial Scholarship - National Japanese American Citizens League.
- Phi Kappa Phi Honor Society Member. 2004-2005

- 2004 • Mentorship Recipient & Fellowship - ArtTable, Washington DC.
- Hollander Family Foundation Merit Scholarship - University of Kansas.
- Bunshiro Tazuma Scholarship - Japanese American Citizens League, Seattle Chapter.
- Henry & Chiyo Kuwahara Memorial Scholarship - National Japanese American Citizens League.
- Seattle Japanese American Citizens League - Leadership Award

- 2002 • Grant - Japanese American Citizen's League, Seattle Chapter.
- Grant - Vulcan Inc. (now the Paul Allen Foundation)

FORMAL & WEB PUBLICATIONS

- 2017 • In Spring/En Privavera, available April 4, Blue Manatee Press

- 2015 • Sugar/Islands: Finding Okinawa in Hawaii – the art of Laura Kina and Emily Hanako Momohara. By Krystal Hausuer, Bear River Press

- 2012 • INPHA1, Photographic Survey, Manifest Press

- 2011 • For Sale by Owner, by Kelsey Parker, cover image, Kore Press

- 2005 • Endure, by Toshiko Shoji Ito. Cover image and written forward. Bear River Press

COLLECTIONS

- Lightworks, Syracuse, NY. Society of Photographic Education Multicultural Caucus Portfolio
- Samuel Dorsky Museum of Art, Center Photography Woodstock, New Paltz, NY.
- Oregon Nikkei Legacy Center, Portland, OR.
- Photographic Center Northwest, Teaching Collection, Seattle, WA

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PROFESSIONAL EXPERIENCE

- 2017
 - Lecture: Miami University, Oxford, OH.
 - Lecture: University of Kentucky, Lexington, KY.

- 2016
 - Dialog with Artists- One on One: Cincinnati Art Museum, Cincinnati, OH.

- 2014
 - Lecture: California College of the Arts Photography Series, Oakland, CA.
 - Lecture: Academy of Art University, San Francisco, CA.
 - Lecture: University of Kansas, Lawrence, KS.

- 2013
 - Imagemaker Presentation: Society for Photographic Education National Conference, Chicago, IL.
 - Lecture: Photographic Center Northwest, Seattle, WA.

- 2012
 - Conference Co-Chair: Midwest Chapter Society of Photographic Education Regional Conference, Art Academy of Cincinnati, OH.
 - Juror: Ohio Governor's Youth Art Exhibition.
 - Juror: Sinclair Community College Fine Arts Students Exhibition
 - Panel Discussion: at the Association for Asian American Studies Conference, with artists, Theodore Ganzalves, Valerie Soe and Laura Kina. Washington DC.

- 2011
 - Artist Talk: Art Institute of Cincinnati.
 - Panel Discussion: Hapa Artists. with artists, DaMae Roberts and Laura Kina. Oregon Nikkei Cultural Center, Portland, OR.

- 2010
 - Artist Talk: Taft Museum of Art, Families Create Workshop
 - Artist Talk: Alice F and Harris K. Weston Art Gallery, Aronoff Center
 - Panel Discussion: at the Mixed Race Critical Studies Conference, with artists, Richard Lou and Laura Kina. DuPaul University, Chicago, IL.

- 2009
 - Artist Talk: Crow Collection of Asian Art, Dallas TX
 - Coordinator, Lightborne Visiting Artist Program: Art Academy of Cincinnati

- 2008
 - Honored Educator, Greater Cincinnati Consortium of Universities
 - Cincinnati Visual Fringe, Committee Member.
 - Artist Talk: MW Society of Photographic Education Conference, Cleveland, OH
 - Coordinator, Lightborne Visiting Artist Program: Art Academy of Cincinnati.

- 2007
 - Artist Talk: Center for Photography at Woodstock.
 - Juror: Ohio Governor's Youth Art Exhibition.
 - Coordinator, Lightborne Visiting Artist Program: Art Academy of Cincinnati.

- 2005
 - Lecture: Missouri Western State University, Saint Joseph, MO.
 - Lecture: Faith & Race Conference Quest Community Center, Seattle, WA.
 - Lecture: Artist Professional Practices: University of Kansas. Lawrence KS.
 - Lecture: American Studies: University of Kansas. Lawrence KS.

- 2004
 - Intern: Smithsonian, Sackler Gallery, Contemporary Asian Art. Washington, D.C.

- 2003
 - Community Guest in Exhibition Organization: The Dialog Initiative: I am American. Wing Luke Asian Art Museum, Seattle, WA.

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BIBLIOGRAPHY

- 2015
- *LA Downtown News*, "A Double Shot in Little Tokyo: Stories of War and Islands Heritage Are Highlighted in a Pair of JANM Exhibitions," by Heidi Kulicke. July 20, 2015.
 - *San Gabriel Valley Tribune*, "New Japanese American National Museum shows traverse Japanese-American journey to truth," by Michelle Mill. July 8, 2015.
 - *Discover Nikkei*, "Making Art That Matters: Sugar/Islands and Stories of Hawai'i's History." by Darrel Mori. July 7, 2015.
- 2014
- *Photographers' Forum*, "Emily Hanako Momohara: The Archeology of Family," by Judith Turner-Yamamoto, Winter Issue.
 - WCPO, Chanel 9 news, segment. October 4.
 - *Chicago Tribune*, "New Exhibit at Art Museo in Rosemont Investigates Legacy through Landscape," April 24, 2014.
 - *Global Traveler*, Art Museo: Immigration, Myth & Legacy, by Lisa Matte. March 19, 2014.
 - *LensCulture Artist Portfolio* page.
- 2013
- *Aeqai*, "New Works on Findlay," By Chris Hoeting, September 22.
 - Asian American Art Oral History Project, DePaul University.
 - Gallery Temenos, Koden.
- 2012
- *Breathing Room*, duebytuesday.com by WM Hunt.
- 2011
- *Around Cincinnati*, NPR Cincinnati, a conversation about Islands with Jane Durrell and Chief Curator of the Cincinnati Art Museum, James Crump
 - *Art Papers*, Jane Durrell, November/December.
 - *Aeqai*, "Island Reflections," By Maria Seda-Reeder, September 15.
 - *City Beat*, "Art To Do List," By Matt Morris, August 17 .
 - *Artgagge blog*, "Linking Islands of Memory," Photographs by Emily Momohara. By Lisa Wurster
- 2010
- *PQ, A Journal for Contemporary Photography*, Center for Photography at Woodstock "Koden" No. 98, vol. 24 #1
 - *1000 Words*, by Natasha Christia, Summer 2010, #8
 - *Twin Falls Times-News*, "Pictures from the past and present" June 25.
- 2009
- *Columbus Alive*, "Artscape: Memoryalize: Andrea Keys and Emily Hanako Momohara," September 10.
 - *Asian Reporter*, "Desert Sands Art inspired by Internment," February 3.
- 2008
- *City Beat*, "Art To Do List," January 20, 2008
 - *Citybeat*, CityBeat Recommends: Weighty Art, January 20.
 - *The Columbus Dispatch*, "Eclectic Aesthetic: Ohio Art League show commands attention," May 4.
 - *Kitchen Sisters*, NPR web article, Story #25, 2008
- 2007
- *lostandfoundphotos.com*, audio interview and image, "Emily Momohara's Koden"
 - *Murray Ledger & Times*, "Three Little Words" August 2.
- 2006
- *Las Vegas Optic*, "The Art of Women" March 30.
- 2005
- *Lawrence Journal World*, "Capturing the Past" September 11.

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BIBLIOGRAPHY CONTINUED

- 2002 • *San Francisco Asian Week*, “Voices of Yesterday” March 28.
- *Seattle Post Intelligencer*, “Photos are a grim reminder of internment camps of WWII” February 20.
- *Northwest Asian Weekly*, “Photos evoke bleak life in Internment” March 2-8, 2002 Vol. 21.
- *North American Post*, “E.O. 9066 Lecture and Emily H. Momohara Art Exhibit” February 23.
- *Seattle Times*, “Hot Ticket” February 22.
- *Polaris*, North Seattle Community College, “Exhibit explores U.S. WWII internment of Japanese Americans” February 28.

CURATORIAL EXPERIENCE

- 2012 • Laurel Nakadate, *Laurel Nakadate: FOFOCOCUS Lecture and Visiting Artist Exhibition, Polaroids from Stay the Same Never Change*. Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- Shana and Robert ParkeHarrison, *The Architect’s Brother*. Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- 2011 • Leo Rubinien, *Wounded Cities*, co-curated with Chief Curator of the Cincinnati Art Museum James Crump. Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- 2010 • Yamini Nayar, *Lightborne Artist-in-Resident: Yamini Nayar*, co-curated with Chief Curator of the Cincinnati Art Museum James Crump. Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- 2009 • Hank Willis Thomas, *Lightborne Artist-in-Resident: Hank Willis Thomas*, Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- 2008 • Todd Hido, *Lightborne Artist-in-Resident: Todd Hido*, co-curated with Chief Curator of the Cincinnati Art Museum James Crump.
- 2007 • Elinor Carucci, *Crisis, Pain and Family*, Convergys Gallery, Art Academy of Cincinnati, Cincinnati, OH.
- *(H)4U: Photographs of Female Adolescence*, Group Exhibition with artists: Ellie Brown, Valerie Lamarche, Dawn Roe, Dylan Vitone. Pearlman Gallery, Art Academy of Cincinnati, Cincinnati, OH.

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COMMUNITY SERVICE

- 2017
 - Friends of Minidoka
 - Black Lives Matter Cincinnati
 - Japanese American Citizens League, Cincinnati Chapter, Volunteer.

- 2016
 - Friends of Minidoka
 - Black Lives Matter Cincinnati

- 2015
 - Friends of Minidoka

- 2014
 - Friends of Minidoka, Secretary.

- 2013
 - Friends of Minidoka, Chairperson.
 - Japanese American Citizens League, Cincinnati Chapter, Volunteer.

- 2010-12
 - Friends of Minidoka, Vice-Chairperson.
 - Japanese American Citizens League, Cincinnati Chapter, Volunteer.

- 2009
 - Japanese American Citizens League, Cincinnati Chapter, Board Member.
 - Friends of Minidoka, Chairperson.

- 2008
 - Obama for America, Neighborhood Volunteer Coordinator.
 - Japanese American Citizens League, Cincinnati Chapter, Board Member.
 - Friends of Minidoka, President.

- 2007
 - Japanese American Citizens League, Cincinnati Chapter, Volunteer.
 - YWCA Immigrant Women's Alliance, Cincinnati Chapter, Volunteer.

- 2006
 - Friends of Minidoka, Secretary.
 - Union Gospel Mission, Volunteer. Cincinnati, OH.

- 2004-5
 - Friends of Minidoka, President.

- 2003
 - Friends of Minidoka, Secretary.
 - Japanese American Citizens League, Seattle Chapter: Board Member.

- 2002
 - Japanese American Citizens League, Seattle Chapter: Civil Rights Committee.
 - Japanese American Citizens League, Seattle Chapter: Minidoka Pilgrimage Committee, Chairperson

- 2001
 - Friends of Minidoka, Cofounder.
 - Japanese American Citizens League, Seattle Chapter: Civil Rights Committee Member.
 - National Park Service: Minidoka Excavation Invitational Photographer.
 - Tule Lake Committee: 2002 Pilgrimage Guest Photographer.
 - Journey to Democracy: Learning from the Japanese American Experience, Washington Civil Liberties Education Event, Planning Committee.

- 1996-98
 - Big Sisters of King County, Seattle, Washington. Big Sister.